

Dark Energy

1 $\text{♩} = 108$

The score is for a jazz ensemble in 4/4 time, starting at a tempo of 108 bpm. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The Alto Sax parts are mostly silent. Tenor Sax 1 and 2 play a melodic line starting in the second measure, marked *mp* legato. Trumpet 4 has a *mf* legato flugel solo starting in the second measure. Trombone 1 and 3 play a similar melodic line to the Tenor Sax. Trombone 2 is silent until the eighth measure, where it joins the others. The Piano part is silent throughout. The Bass part plays a steady eighth-note groove. The Drums play a pattern of cross sticks and a hypnotic groove, marked *mp*.

18

This musical score page contains measures 18 through 23. The instruments and their parts are as follows:

- Flute:** Two staves. The top staff has a melodic line starting in measure 20 with a *mf* dynamic. The bottom staff has a sustained note in measure 20.
- Tn 1:** Melodic line starting in measure 18 with a *mp* dynamic.
- Tn 2:** Melodic line starting in measure 18 with a *mp* dynamic.
- Bari:** Sustained notes in measures 18, 19, and 20, with a *mp* dynamic.
- Tpt 1-4:** Four staves. Tpt 1 and 3 are silent. Tpt 2 and 4 have melodic lines starting in measure 18 with a *mf* dynamic.
- Tbn 1:** Silent.
- Tbn 2:** Melodic line starting in measure 18 with a *mp* dynamic.
- Tbn 3:** Silent.
- Tbn 4:** Melodic line starting in measure 18 with a *mp* dynamic.
- Piano:** Accompanying part in grand staff with a *mp* dynamic.
- Bs:** Bass line starting in measure 18.
- Dr:** Drum part with a rhythmic pattern in measures 18-19 and a cymbal crash in measures 20-23.

This musical score page contains measures 24 through 31. The instruments are arranged as follows:

- Flute 1 & 2:** Treble clef. Measure 24 features a whole note chord with a fermata. From measure 25, they play a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf* and *mf*.
- Tn 1 & 2:** Treble clef. Tn 1 plays a melodic line with a fermata in measure 24. Tn 2 plays a melodic line with a fermata in measure 24 and a "subtone" marking in measure 25. Dynamics include *mf*.
- Bari:** Bass clef. Plays a whole note chord with a fermata in measure 24, then a melodic line in measure 25.
- Tpt 1, 2, 3:** Treble clef. All three parts are silent throughout the page.
- Tpt 4:** Treble clef. Plays a melodic line with a fermata in measure 24, then a melodic line in measure 25.
- Tbn 1 & 3:** Bass clef. Play melodic lines with a fermata in measure 24, then melodic lines in measure 25. Dynamics include *mp*.
- Tbn 2 & 4:** Bass clef. Play melodic lines with a fermata in measure 24, then melodic lines in measure 25.
- Piano:** Grand staff. Plays a rhythmic accompaniment of eighth notes in the right hand and whole notes in the left hand.
- Bs:** Bass clef. Plays a rhythmic accompaniment of eighth notes.
- Dr:** Drum set. Plays a consistent rhythmic pattern of eighth notes.

32

Flute *overblow swirls* *to alto*

Flute *overblow swirls* *to alto*

Tn 1 *to flute*

Tn 2 *to flute*

Bari *tpt*

Tpt 1

Tpt 2

Tpt 3 *harmon* *mf* *mute off* *mf*

Tpt 4 *mf*

Tbn 1 *f* *lead w tpt* *f*

Tbn 2 *f*

Tbn 3 *f*

Tbn 4 *f*

Piano *mf*

Bs

Dr *fill*

Al 1

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

sfz

off on 3

solo

w tpt

f

brass

44

alto w flugel

to flute

mf

3

Al 1

Al 2

Tn 1

Tn 2

Bari

Tpt 1

mf

to harmon

Tpt 2

mf

solo

to harmon

Tpt 3

to harmon

Tpt 4

id w alto

mf

3

to tpt w harmon

Tbn 1

mf

3

Tbn 2

mf

3

Tbn 3

mf

3

Tbn 4

mf

3

Piano

play

mf

Bs

mf

Dr

52

flute

f alto

p flute

f flute

f Bari

to alto

to tenor

tenor

mp

harmon

mute off

harmon

mute off

harmon

mute off

harmon

mute off

mf

lead

mf

mp

mp

mp

mf

mf

Piano

Bs

flute

mp

tbns

60

Alto (Al 1, Al 2), Tenor (Tn 1, Tn 2), Baritone (Bari), Trumpets (Tpt 1-4), Trombones (Tbn 1-4), Piano, Bass (Bs), and Drums (Dr) parts.

Measures 60-64 are in 5/4 time. The score includes dynamics such as *mf* and *ens*. The saxophone section (labeled 'saxes') has rests in measures 60-63 and enters in measure 64. The drum part features a consistent rhythmic pattern of slashes, with a specific pattern labeled 'tpts' in measure 64.

Al1 *mf*

Al2 *mf*

Tn1 *mf*

Tn2 *mf*

Bari *mf*

Tpt1

Tpt2

Tpt3

Tpt4

Tbn1 *mf* *lead*

Tbn2 *mf*

Tbn3 *mf*

Tbn4 *mf*

Piano

Bs

Dr *bass*

73

Musical score for a band, including parts for trumpets (Tpt 1-4), trombones (Tbn 1-4), baritone (Bari), piano (Piano), bass (Bs), and drums (Dr). The score is in 4/4 time and features various dynamics and articulations.

Dynamics and markings include:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- tpts* (trumpets)
- mp* (mezzo-piano)

The score is divided into measures with varying time signatures: 4/4, 5/4, 3/4, and 5/4. The piano part is marked with rests throughout the piece. The bass part features a melodic line with various intervals and accidentals. The drum part consists of a steady rhythmic pattern.

101

Musical score for a jazz ensemble, page 15. The score includes parts for Trumpets 1-4, Trombones 1-4, Baritone, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex harmonic structures with 11th and 13th chords, dynamic markings like *f* and *not ld*, and performance instructions such as *solo pickup* and *tpt break*.

Chord Progression (Tbn 2):
 Cmin11 | Ebma7+11 Ebmin7 | Bma7+11 Dbma7+5/Eb | Eb7sus Db7+11 | Gbma7+11/F

Chord Progression (Bs):
 B13+11 Cmin11 | Ebma7+11 Ebmin7 | Bma7+11 Dbma7+5/Eb | Eb7sus Db7+11 | Eb/E | Gbma7+11/F

Performance Instructions:
 - *not ld* (not lead)
 - *solo pickup*
 - *tpt break*
 - *to bucket* (multiple instances)
 - *fill* (multiple instances)

AI 1

AI 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

comp for tbn

Dmin7 Gmin7 E7-9/G# F#7sus F#7 Fmin11 Ema7+11 Eb13 Dbma7+11 Db7+11

tpt solo 1st groove

118

Musical score for measures 118-125. The score includes parts for Al 1, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Bs, and Dr.

Chord changes for Tbn 2, Piano, and Bs:

- Measure 118: A min7
- Measure 119: G#dim7
- Measure 120: Eb6/G
- Measure 121: Ebmin6/Gb
- Measure 122: Fma7+9
- Measure 123: (No chord)
- Measure 124: (No chord)
- Measure 125: C#mi/E

The Piano and Bs parts show a melodic line in the right hand and a rhythmic pattern in the left hand, with a diamond symbol indicating a specific note in the final measure.

Al 1

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Dmin7 BG enters Gmin7 E7-9/G# F#7sus F#7 Fmin11 Ema7+11 Eb13 Dbma7+11 Db7+11

Piano

BG enters Dmin7 Gmin7 E7-9/G# F#7sus F#7 Fmin11 Ema7+11 Eb13 Dbma7+11 Db7+11

Bs

Dr

BG enters Dmin7 Gmin7 E7-9/G# F#7sus F#7 Fmin11 Ema7+11 Eb13 Dbma7+11 Db7+11

134

This musical score covers measures 134 through 141. The instrumentation includes:

- Al 1 & Al 2:** Trumpets 1 and 2, both with rests.
- Tn 1 & Tn 2:** Trumpets 3 and 4, playing a melodic line with triplets and a dynamic marking of *p* (piano) at the end.
- Bari:** Baritone, with rests.
- Tpt 1, 2, 3, & 4:** Trombones 1 through 4, all with rests.
- Tbn 1 & Tbn 3:** Trombones 1 and 3, playing a melodic line with triplets and a dynamic marking of *p* (piano) at the end, with a "mute off" instruction.
- Tbn 2 & Tbn 4:** Trombones 2 and 4, with rests.
- Piano:** Accompanying the brass with chords: Amin7, G#dim7, Eb6/G, Ebmin6/Gb, Fma7+9, and F#7+11.
- Bs:** Bass, playing a rhythmic accompaniment.
- Dr:** Drums, with a consistent rhythmic pattern.

AI 1

AI 2

Tn 1

Tn 2

Bari

p

p

p

p

p

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Bb+9-13 A+9-13 Eb/G Gbmin+7/Ab F7+9/C Bb/D Db/Eb E/F Gb2 Ab13-9

(Db harm maj)

Piano

Bb+9-13 A+9-13 Eb/G Gbmin+7/Ab F7+9/C Bb/D Db/Eb E/F Gb2 Ab13+11-9 (no 3rd)

(Db harm maj)

Bs

Dr

Bb+9-13 A+9-13 Eb/G Gbmin+7/Ab F7+9/C Bb/D Db/Eb E/F Gb2 Ab13+11-9

(Db harm maj)

150

Al 1 *mf*

Al 2 *mp*

Tn 1 *mp* *mf*

Tn 2 *mp* *mf*

Bari *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *mf*

Piano *mf*

Bs *mf*

Dr

Chord Progression:

- Measures 150-151: Ema7+11
- Measure 152: Eb Ebmi11
- Measure 153: B11/G# Bbma7/A
- Measure 154: A ma7+5/C# (Gb harm min) Db/D

to flute

p

to cup

to harmon

to flugel

to straight

wind down solo

end solo

161

Flute

Al 2

Tn 1

Tn 2

Bari

Tpt 1
cup mute
mf harmon

Tpt 2
mf flugel lead

Tpt 3
mf straight

Tpt 4
mf

Tbn 1
mf

Tbn 2
Dmi -6 end solo

Tbn 3
mf

Tbn 4
mf

Piano

Bs

Dr

flute *f*

mp

mp

mf

mp

f

mp

mp

mp

solo freely
Dmi harm

G harm min/D

D aeolian

Pedal D min aeolian

harm min

pno solo
Dmi

G harm min/D

D aeolian

tpts

piano fills

tbns

mf

1st groove

Flute *mp* *to sop*

Al 2

Tn 1

Tn 2

Bari *mp*

Tpt 1 *mp* *mute off*

Tpt 2 *mp* *mute off*

Tpt 3 *mp* *to tpt*

Tpt 4 *mp* *mute off*

Tbn 1 *mp* *ld*

Tbn 2 *mp*

Tbn 3 *mp*

Tbn 4 *mp*

Piano

G harm min/D D aeolian C#mi11 E9

Bs G harm min/D D aeolian C#mi11 E9

Dr piano fills

177

Sop *soprano*
 Al 2 *mp*
 Tn 1 *mp*
 Tn 2 *mp*
 Bari *mp*
 Tpt 1 *lead mp*
 Tpt 2 *mp*
 Tpt 3 *tpt not ld mp*
 Tpt 4 *mp*
 Tbn 1 *mp*
 Tbn 2 *mp*
 Tbn 3 *mp*
 Tbn 4 *mf*
 Piano
 Bs
 Dr *brass* *tutti* *piano fills* *saxes*
 bass

209

Musical score for rehearsal mark 209, featuring vocal and instrumental parts. The score is written for Soprano (Sop), Alto 2 (Al 2), Tenor 1 (Tn 1), Tenor 2 (Tn 2), Baritone (Bari), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), Piano (Piano), Bass (Bs), and Drums (Dr). The score is divided into three measures, each with a 2/4 time signature. The key signature is one sharp (F#). The vocal parts (Sop, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4) feature melodic lines with accents and slurs. The Piano part features chords and arpeggios. The Bass part features a bass line with a chord symbol Fma7+9. The Drums part features a rhythmic pattern with accents and slurs. The score includes rehearsal marks and dynamic markings such as 'fill' and 'ens'.

223

Flute

Flute

Flute

Flute

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

flute

f flute

f flute

f flute

f

mp

harmon

mf harmon

mf harmon

mf

to harmon

harmon

mf

Dbmin/Fmaj

Dbmin/Fmaj

E locrian

mp

mf

E locrian

fill w tbn

fill w tbn

full stop

3