

Friction

1 $\text{♩} = 104$

The score is arranged in a standard orchestral layout. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bs Clar/Bari. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Piano (grand staff), Bass, Drums, and Guitar. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score begins with a first-measure rest for all instruments except the Bass and Drums. The Bass part features a melodic line with accents and a dynamic marking of *mf*. The Drums part features a consistent eighth-note pattern with a dynamic marking of *mp* and the instruction "even 8ths mix it up".

Friction

2

9

Musical score for the piece "Friction". The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Al 1 & Al 2:** Alto saxophones, both parts are silent (indicated by a horizontal line).
- Tn 1 & Tn 2:** Tenor saxophones, both parts are silent.
- Bs Clar:** Bass clarinet. The part begins with a dynamic marking of *f* and includes various rhythmic patterns and articulations like accents and slurs.
- Tpt 1, 2, 3, & 4:** Trumpets, all parts are silent.
- Tbn 1, 2, 3, & 4:** Trombones, all parts are silent.
- Piano:** The piano part is silent.
- Bs:** Bass saxophone. The part is labeled "bs cl enters" and features a steady eighth-note rhythmic pattern.
- Dr:** Drums. The part is labeled "bs cl enters" and features a consistent drum pattern.
- Gtr:** Guitar. The part is labeled "w bs cl" and "mf" (mezzo-forte). It features a melodic line with various articulations.

Friction

17

Al 1

Al 2

Tn 1

Tn 2

Bs Clar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

1/2 plunger

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

17

Gtr

p

p

BG enters

BG enters

Friction

4 25

Al 1

Al 2

Tn 1

Tn 2

Bs Clar

Tpt 1
flugel
mf legato
3

Tpt 2
flugel
legato
3

Tpt 3
flugel
legato
3

Tpt 4
legato plunger ready
tpt
legato
3

mute off
Tbn 1

Tbn 2
mf legato
plunger ready
3

Tbn 3
legato
3

Tbn 4
legato
3

Piano

Bs
brass

Dr
brass

mf more legato "4" feel
brass

25

Gtr

Friction

33

Fl 1 flute

Clar 2 *mf* clarinet

Clar 3 *mp* clarinet

Clar 4 *mp* clarinet

Bs Clar *f*

Tpt 1

Tpt 2

Tpt 3

Tpt 4 1/2 plunger *p*

Tbn 1

Tbn 2 1/2 plunger *p*

Tbn 3

Tbn 4

Piano

Bs *mf* even 8ths

Dr HH *mp*

33 Gtr *mf*

to sop

to flugel

fill

Friction

6

41

Al 1

Clar 2

Clar 3

Clar 4

Bs Clar

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

smooth & funky

mf

Bs

piano ent.

Dr

dig in - rhythm sec

mf

41

Gtr

w pno

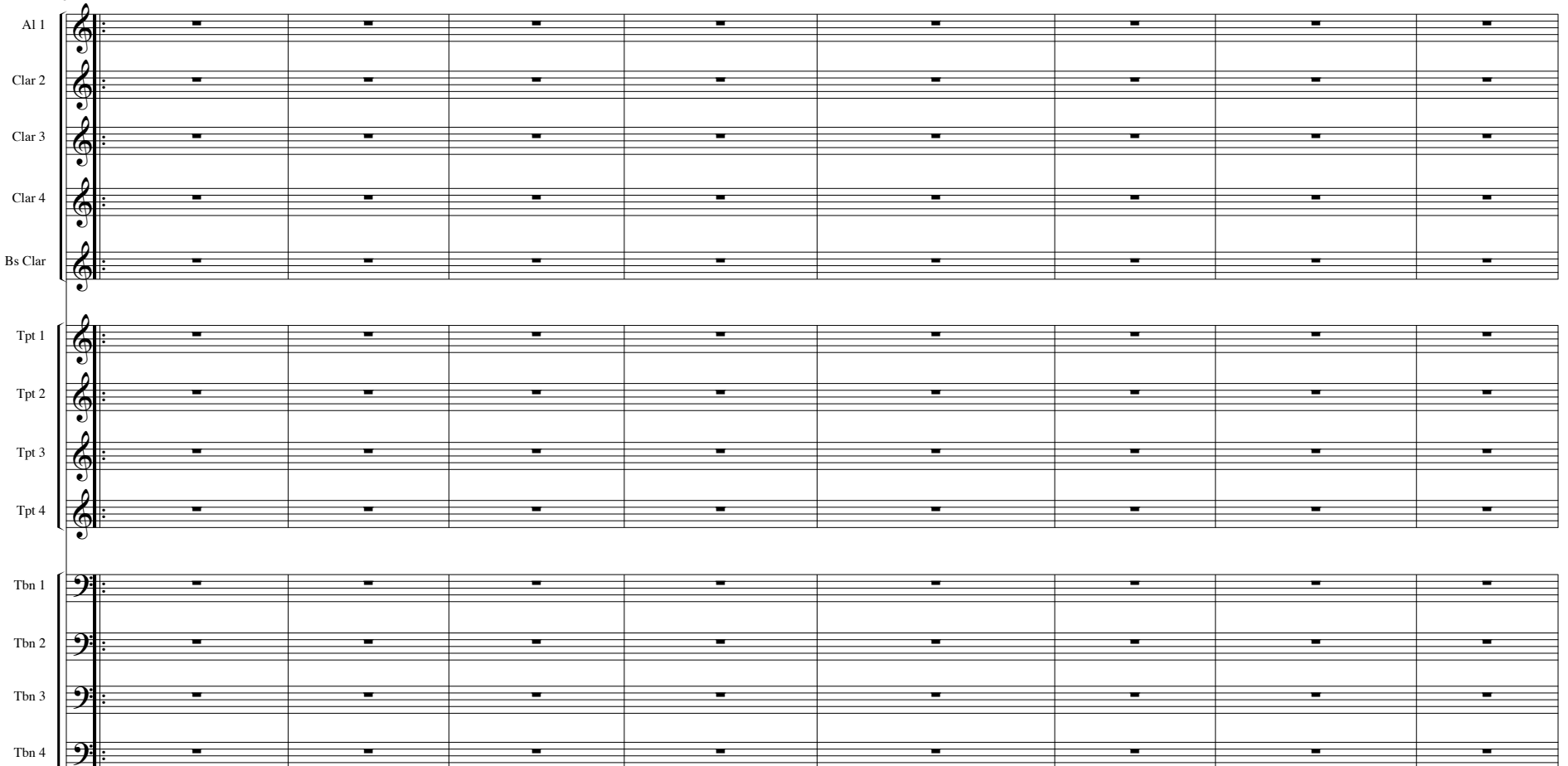
mf

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Friction

49

Al 1
Clar 2
Clar 3
Clar 4
Bs Clar
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4



bass plays ostinato

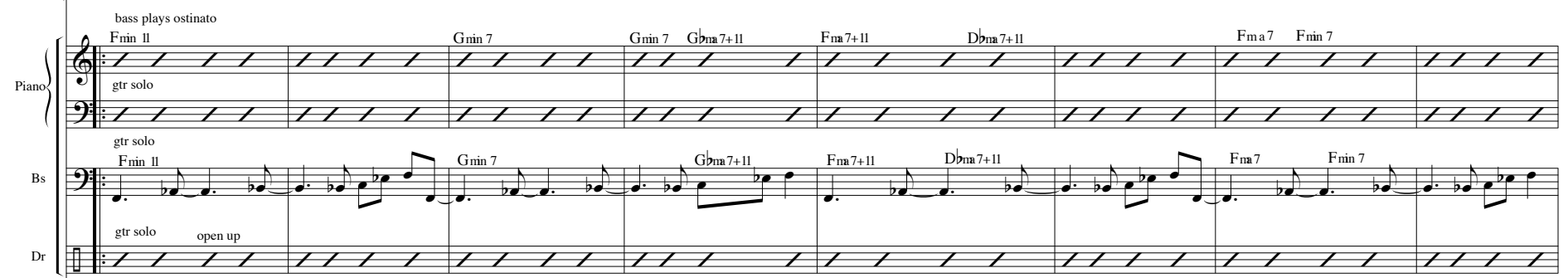
Piano

gtr solo

Bs

gtr solo open up

Dr



49

Gtr

solo bass plays ostinato



Friction

8

57

Musical score for 'Friction', page 8, starting at measure 57. The score includes parts for:

- Al 1
- Clar 2
- Clar 3
- Clar 4
- Bs Clar
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tbn 1
- Tbn 2
- Tbn 3
- Tbn 4
- Piano (Grand staff)
- Bs (Bassoon)
- Dr (Drum)
- Gtr (Guitar)

The piano accompaniment features a rhythmic pattern of eighth notes in both hands. The bassoon part has a melodic line with slurs. The guitar part consists of a rhythmic pattern of eighth notes.

Chord changes for Piano and Guitar:

- Measure 57: $A\flat B+11$
- Measure 58: $A\flat 7$
- Measure 59: G/F
- Measure 60: $G\text{min phryg}$
- Measure 61: $B\text{ma} 7+11$

Friction

65

The musical score for 'Friction' is arranged for a large ensemble. The top section includes five woodwinds (Al 1, Clar 2, Clar 3, Clar 4, Bs Clar) and four trumpets (Tpt 1-4), all of which are currently silent, indicated by a horizontal line across their staves. The tuba section (Tbn 1-4) is active, with each part starting on a low note and moving up stepwise, marked with *pp* and 'background'. The piano part consists of a rhythmic accompaniment of eighth notes, with a *pp* dynamic. The bass line (Bs) features a melodic line of eighth notes, also marked *pp*. The drum part (Dr) is marked 'BG enters' and shows a rhythmic pattern. The guitar part (Gtr) is marked '65' and 'On Cue BG enters', playing a rhythmic accompaniment. The chord progression is as follows:

Measure	Chord
1	F _{min} II
2	G _{min} 7
3	G _{min} 7
4	G _{bmaj} 7+11
5	F _{ma} 7+11
6	D _{bmaj} 7+11
7	F _{ma} 7
8	F _{min} 7

Friction

10 73

The musical score is arranged in a standard orchestral layout. At the top, there are five woodwind staves: Al 1, Clar 2, Clar 3, Clar 4, and Bs Clar. Below these are four trumpet staves (Tpt 1-4) and four trombone staves (Tbn 1-4). The Trombone 4 staff includes a 'tbns' (trombone solo) section. The Piano part is shown with a grand staff (treble and bass clefs) containing slash marks. The Bassoon (Bs) part has a melodic line with a 'tbns' section. The Drum (Dr) part consists of a single staff with slash marks. At the bottom, the Guitar (Gtr) part is shown with a single staff and slash marks. The score is divided into measures, with a large '73' marking the beginning of the final section. Chord symbols are placed above the Piano and Gtr staves: $A\flat 13+11$, $A\flat 7$, G/F , $G\text{min phryg}$, and $B\text{ma}7+11$.

Friction

81

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Al 1 (Alto Saxophone 1), Clarinets 2, 3, and 4, and Bass Clarinet. The middle section includes brass: Trumpets 1, 2, 3, and 4, and Trombones 1, 2, 3, and 4. The bottom section includes Piano, Bass, Drums, and Guitar. The score begins at measure 81. The woodwinds and brass parts feature melodic lines with dynamic markings such as *p*, *mf*, and *mp*, and include trills and triplets. The Piano part consists of a rhythmic accompaniment of eighth notes. The Bass part has a melodic line with a decrescendo and an 'ens cue' marking. The Drums part features a steady eighth-note pattern with an 'ens cue' marking. The Guitar part at the bottom left has a rhythmic accompaniment of eighth notes, marked 'Fmin modal' and 'wind down'. The score concludes at measure 88 with an 'end solo' marking.

Friction

12

89

even 8ths

mf

even 8ths

even 8ths

even 8ths

even 8ths

Tpt 1

Tpt 2

Tpt 3

even 8ths

mf

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

mp light "4" feel

cue

fill

89

even 8ths

mp

Friction

97

Sop 1 to alto

Clar 2 to alto

Clar 3 to tenor

Clar 4 to tenor

Bs Clar to bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4 to tpt

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr to sticks

97

Gtr

flügel *p*

flügel *p*

p

p

p

p

brass

brass

Friction

14

105

Alto
Alto
Tenor
Tenor
p

mf
mf
mf
mf

mp legato
mp legato
mp legato
mp legato

ride cym. more open

WWs

105

Gtr

Detailed description: This page of a musical score, titled 'Friction', contains measures 105 through 112. The score is arranged for a large ensemble. At the top, four vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are shown with rests, followed by a B Cl/Bari part. The trumpet section (Tpt 1-4) and trombone section (Tbn 1-4) have active parts. The piano part is mostly silent. The bass line (Bs) and drums (Dr) are active, with the drums featuring a 'ride cym. more open' instruction. A guitar part (Gtr) is at the bottom. The score includes various musical notations such as dynamics (mf, mp, p), articulation (legato), and performance instructions (WWs).

Friction

113

Al 1

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

Gtr

113

brass

sax soli

sax soli

Friction

16 121

soli even 8ths

mf

mf

mf

mf

mf

flügel

cres.

flügel

cres.

flügel

cres.

cres.

cres.

tutti

tutti

bass pt

mf

Friction

129

Al 1 *mf*

Al 2 *mf*

Tn 1 *mf*

Tn 2 *mf*

Bari *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf* tpt fill-solo *Abma 7+11* *Do7* *Dmi7-5(-2)* *D7alt*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *mf*

Piano

Bs

Dr *ens* *tpt fills* *ens* *tpt fills* *ens* *tpt fills* *ens* *tpt fills*

Gtr

Friction

18

137

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Al 1 & Al 2 (Alto Saxophones)
- Tn 1 & Tn 2 (Trumpets)
- Bari (Baritone Saxophone)
- Tpt 1, 2, 3, 4 (Trumpets)
- Tbn 1, 2, 3, 4 (Trombones)
- Piano (Grand Piano)
- Bs (Bass)
- Dr (Drums)
- Gtr (Guitar)

The score is divided into two systems. The first system covers measures 137 to 141, and the second system covers measures 142 to 146. The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 4/4. The piano part features complex chords and textures, with specific voicings labeled as Em7+11, Fmi pent/Eb mi, and Ebmin 9. The drum part includes a 'ens' (ensemble) section with a rhythmic pattern. The guitar part has a 'Tpt solo' section with a specific voicing labeled Em7+11. The brass parts (trumpets and trombones) play melodic lines with various articulations and dynamics.

Friction

145

Al 1 *mp*

Al 2 *mp*

Tn 1 *mp*

Tn 2

Bari *p*

Tpt 1 *mp* tpt in Stand

Tpt 2 *mp* tpt in Stand

Tpt 3 *mp* tpt in Stand

Tpt 4 *Gmin 7* end solo

Tbn 1 *mf*

Tbn 2

Tbn 3 *p*

Tbn 4 *p*

Piano *Fmin 7* end tpt solo

Bs *Fmin 7* end tpt solo

Dr soft fills *mp* end tpt solo

145 Gtr *Fmin 7* end tpt solo

Friction

20

153

Musical score for 'Friction' featuring various instruments including trumpets, trombones, saxophone, piano, drums, and guitar. The score includes dynamic markings such as *mf*, *mf*^{open}, *mf*, *mf*, *mp*, and *mf*. Performance instructions include 'band counterpoint', 'tacet (cue)', and 'tutti'. The score is divided into two systems, with the second system starting at measure 153.

Friction

161

21

This musical score for 'Friction' is arranged for a large ensemble. It includes parts for:

- Al 1 & 2:** Alto saxophones, playing melodic lines with triplets and accents.
- Tn 1 & 2:** Tenor saxophones, mirroring the alto parts.
- Bari:** Baritone saxophone, providing a lower melodic line.
- Tpt 1-4:** Trumpets, playing rhythmic and melodic patterns.
- Tbn 1-4:** Trombones, playing harmonic support and melodic lines.
- Piano:** Accompanying with chords and rhythmic patterns, with specific voicings like Bb11, Fsus-9, and Fmin II.
- Bs:** Bass, playing a melodic line with a *tutti* dynamic.
- Dr:** Drums, playing a consistent rhythmic pattern with a *mf* dynamic.
- Gtr:** Guitar, providing harmonic support with fills and specific voicings.

The score is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. It features numerous triplets and accents throughout. The guitar part includes fills and specific voicings: Bb11, Fsus-9, and Fmin II. The piano part also features these voicings. The bass part is marked *tutti*. The drums are marked *mf*. The overall tempo and feel are indicated by the notation and dynamics.

Friction

22

169

This musical score is for a piece titled "Friction". It is arranged for a large ensemble including brass, woodwinds, piano, bass, drums, and guitar. The score is divided into measures, with a measure number of 169 indicated at the top left. The brass section (Al 1, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4) features complex rhythmic patterns and dynamic markings such as *p*, *ff*, and *deces.*. The woodwind section (Piano) is mostly silent. The bass (Bs) and drums (Dr) provide a rhythmic foundation, with the drums marked *f* and *p*. The guitar (Gtr) is also silent. The score is written in a key signature of two flats and a 4/4 time signature.

Friction

177

Al 1 *p* to flute

Al 2 *p* to flute

Tn 1 *p* to flute

Tn 2 *p* to bs clar

Bari *p* to bs clar

Tpt 1 *p* to harmon

Tpt 2 *p* to harmon

Tpt 3 *p* to harmon

Tpt 4 *p* to plunger

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

Tbn 4 *p* to bucket

Piano

Bs *E_bma7+11* *E_bsus* *F_{min} II*

Dr *bass* *mp*

177

Gtr *E_bma7+11 solo-fill* *E_bsus* *F_{min} II*

flute *mf*

flute *mf*

flute *mf*

bs clar *p*

bs clar *mp*

Friction

24

185

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves: Flute 1, Flute 2, Flute 3, Trumpet 2, and B Clarinet/Bassoon. Below these are four trumpet staves (Tpt 1-4) and four trombone staves (Tbn 1-4). The lower section features a piano part with treble and bass clefs, a bass line, a drum part with a 'gtr solo' marking, and a guitar part. The piano part includes chord symbols: *solo* $D\flat_{m7}+11$, $D\flat_{sus}$, $E\flat_{m7}+11$, $E\flat_{sus}$, and $F_{min} 11$. The guitar part also includes these chord symbols and a *solo* marking. The bass line contains a melodic line with various notes and rests. The drum part shows a consistent rhythmic pattern. The guitar part consists of a series of chords and a solo section.

Friction

193

The musical score is arranged in a standard orchestral layout. The top section includes Flutes 1, 2, and 3, which are mostly silent. Trumpets 1-4 and Trombones 1-4 are also mostly silent, with Trombone 1 and 2 playing a melodic line starting at measure 193. The Piano part features a complex harmonic structure with chords like $D^{\flat}ma 7+11$, $D^{\flat}sus$, $E^{\flat}ma 7+11$, $E^{\flat}sus$, and $Fmin II$. The Bass line mirrors the piano's harmonic structure. The Drums play a steady pattern of eighth notes. The Guitar part, starting at measure 193, plays a melodic line labeled "solo & play line".

193

Fl 1

Fl 2

Fl 3

Tn 2

B Cl/Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

193

Gtr

solo & play line

$D^{\flat}ma 7+11$

$D^{\flat}sus$

$E^{\flat}ma 7+11$

$E^{\flat}sus$

$Fmin II$

$D^{\flat}ma 7+11$

$D^{\flat}sus$

$E^{\flat}ma 7+11$

$E^{\flat}sus$

$Fmin II$

1/2 plunger

mp

1/2 plunger

mp

tbns

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Friction

26

201

The musical score is arranged in a standard orchestral layout. The top section includes Flutes 1, 2, and 3, which are mostly silent. Below them are the Clarinets: Bass Clarinet (Bs Clar) and a Clarinet with a Bucket (w b clar). The Trumpet section (Tpt 1-4) is also silent. The Trombone section (Tbn 1-4) includes a Trombone with a Bucket (w b clar). The Piano part is split into two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The Drums (Dr) play a steady pattern. The Guitar (Gtr) part is at the bottom, mirroring the piano's right-hand line. Dynamics include *mf* and *mute off*. Chord symbols are provided for the piano and guitar parts.

Chord symbols for Piano and Guitar:

- $D_{bna} 7+11$
- D_{bsus}
- $E_{bna} 7+11$
- E_{bsus}
- $F_{min} 11$

Friction

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Tn 2

Bs Clar *mf*

Tpt 1 *mp* harmon

Tpt 2 *mp* harmon

Tpt 3 *mp* harmon

Tpt 4 *mp* 1/2 plunger

Tbn 1

Tbn 2

Tbn 3 *mp*

Tbn 4 *mp*

Piano

Bs *mp* *ens* *mp*

209

Gtr *mp*

Chord progression: $D_{b9} 7+11$, $D_{b9} sus$, $E_{b9} 7+11$, $E_{b9} sus$, $F_{min} II$

Friction

28

217

Musical score for 'Friction' starting at measure 217. The score includes parts for Flute 1, Flute 2, Flute 3, Trombone 2, Bass Clarinet, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, Drums, and Guitar. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics include *mf*, *mp*, and *mp*. Performance instructions include 'to alto', 'to tenor', 'to bari', and 'mute off'. Chord symbols for Piano, Bass, and Guitar are: $D_{bna} 7+11$, D_{bsus} , $E_{bna} 7+11$, E_{bsus} , and $F_{min} II$. The score concludes with a double bar line and a fermata over the final notes.

Friction

225

29

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. Below these are four Trumpet parts (Tpt 1-4) and four Trombone parts (Tbn 1-4). The Piano part is shown with a grand staff. The bottom section includes Bass (Bs), Drums (Dr), and Guitar (Gtr). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a *rit.* (ritardando) section. A key signature change to F major is indicated by a double bar line and the text 'Fm 7+11'. The score concludes with a 'play fill' instruction for the guitar.