

1 $\text{♩} = 66$ freely

Alto Sax 1 *mp* 3

Alto Sax 2 *mp* 3

Tenor Sax 1 *mp* 3

Tenor Sax 2 *mp* 3

Baritone Sax *mp* 3

Trumpet 1 flugel *mp* legato 3

Trumpet 2 flugel *p* 3

Trumpet 3 *p* flugel 3

Trumpet 4 *p* flugel 3

Trombone 1 *mp* 3

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *p*

Piano *dbl 8vb* 3 *loco* *mf* 3

Bass *mp* 3 *mf* 3

Drums *mf* Rolling 3 against 4 fill

to flute faster $\text{♩} = 112$

to tpt

to straight

to cup

to harmon

[illegible]

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22

Flute

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

to alto

mute off

mute off

mute off

p

p

p

p

fill

This page of a musical score is for a brass band. It contains staves for the following instruments: All 1, All 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Bs, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall layout is professional and typical of a printed musical score.

[illegible]

53

This musical score is for a piece titled "Lover's Leap" (12.17.14), page 8. It is a full orchestration for a brass band and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- All (All Horns): Treble clef, playing a melodic line with triplets and slurs.
- Al 2 (Alto 2): Treble clef, playing a similar melodic line.
- Tn 1 (Trumpet 1): Treble clef, playing a melodic line with triplets.
- Tn 2 (Trumpet 2): Treble clef, playing a melodic line with triplets.
- Bari (Baritone): Treble clef, playing a melodic line with triplets.
- Tpt 1 (Trumpet 1): Treble clef, playing a melodic line with triplets.
- Tpt 2 (Trumpet 2): Treble clef, playing a melodic line with triplets.
- Tpt 3 (Trumpet 3): Treble clef, playing a melodic line with triplets.
- Tpt 4 (Trumpet 4): Treble clef, playing a melodic line with triplets.
- Tbn 1 (Tuba 1): Bass clef, playing a melodic line with triplets.
- Tbn 2 (Tuba 2): Bass clef, playing a melodic line with triplets.
- Tbn 3 (Tuba 3): Bass clef, playing a melodic line with triplets.
- Tbn 4 (Tuba 4): Bass clef, playing a melodic line with triplets.
- Piano: Treble and Bass clefs, playing a melodic line with triplets.
- Bs (Bass): Bass clef, playing a melodic line with triplets.
- Dr (Drums): Bass clef, playing a rhythmic pattern with triplets.

The score is written in a standard musical notation style, with notes, rests, and articulation marks. The key signature is two flats, and the time signature is 3/4. The score is divided into measures, with a repeat sign at the end of the first measure of each staff.

61

Score for "Lover's Leap 12.17.14", page 9. The score is for a large ensemble, including woodwinds, brass, strings, and percussion.

Instrumentation:

- All (All instruments)
- Al 2 (Alto 2)
- Tn 1 (Trumpet 1)
- Tn 2 (Trumpet 2)
- Bari (Baritone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Tpt 4 (Trumpet 4)
- Tbn 1 (Trombone 1)
- Tbn 2 (Trombone 2)
- Tbn 3 (Trombone 3)
- Tbn 4 (Trombone 4)
- Piano
- Bs (Bass)
- Dr (Drum)

Key Signatures and Time Signature: The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *cres.* (crescendo), *f* (forte).

Performance Instructions: The score includes various performance instructions such as *mp*, *mf*, *pp*, *sfz*, *cres.*, and *f*. It also includes articulation marks like accents and slurs, and phrasing slurs.

Rehearsal Markings: The score is divided into measures, with rehearsal marks indicated by the measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Score for "Lover's Leap 12.17.14", page 10 (69).

The score is written for a large ensemble, including:

- All (All) - Treble clef
- Al 2 (Alto 2) - Treble clef
- Tn 1 (Trumpet 1) - Treble clef
- Tn 2 (Trumpet 2) - Treble clef
- Bari (Baritone) - Treble clef
- Tpt 1 (Trumpet 1) - Treble clef
- Tpt 2 (Trumpet 2) - Treble clef
- Tpt 3 (Trumpet 3) - Treble clef
- Tpt 4 (Trumpet 4) - Treble clef
- Tbn 1 (Tuba) - Bass clef
- Tbn 2 (Tuba) - Bass clef
- Tbn 3 (Tuba) - Bass clef
- Tbn 4 (Tuba) - Bass clef
- Piano - Treble and Bass clefs
- Bs (Bass) - Bass clef
- Dr (Drum) - Percussion

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature is B-flat major (two flats). The score is divided into five measures, with the final measure ending on a double bar line.

74

Al 1

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

mf

cres.

f

solo C7 alt

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a full band, including vocal and instrumental parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes parts for Alto 1 (Al 1), Alto 2 (Al 2), Tenor 1 (Tn 1), Tenor 2 (Tn 2), and Baritone (Bari). The second system includes parts for Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), Piano (Piano), Bass (Bs), and Drums (Dr). The vocal parts (Al 1, Al 2, Tn 1, Tn 2, Bari) feature a melody with triplets and a piano (p) dynamic. The instrumental parts include various chords and melodic lines, with the Piano part featuring a prominent bass line and the Drums part featuring a steady rhythm. The score is a full orchestration of the song, capturing the essence of the original recording.

96

All
 Al 2
 Tn 1
 Tn 2
 Bari
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Ama Bmi7 E7 Ama Bmi7 E7 Cma Dmi7 G7 Ami7 D7-9 Db7+11 C7
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Piano
 Gma/D Ani7/D D7 Gma/D Ani7/D D7 Bbma/F Cmi7/F F7 Gmi7 C7-9 B7+11 Bb7
 Gma/D Ani7/D D7 Gma/D Ani7/D D7 Bbma/F Cmi7/F F7 Gmi7 C7-9 B7+11 Bb7
 Bs
 Dr

The musical score is arranged in a system with 17 staves. The top section includes staves for All, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The bottom section includes staves for Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Bs, and Dr. The Piano staff is split into two systems, each with a treble and bass clef. The Bs staff features complex musical notation with triplets and slurs. The Dr staff is marked with a drum icon and a slash. Chord notations are provided for the Tpt 4 and Piano staves.

104

All *mp*
 Al 2 *mp*
 Tn 1 *mp*
 Tn 2 *mp*
 Bari *mp*
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4 $F^{\flat}_9$ E13 $E^{\flat}13$ D13+11 $D^{\flat}13$ C13+11 $F^{\sharp}ma7+11$ end solo
 Tbn 1 *mp*
 Tbn 2 *mp*
 Tbn 3 *mp*
 Tbn 4 *mp*
 Piano $E^{\flat}_9$ D13 $D^{\flat}13$ C13+11 B13 $B^{\flat}13+11$ Ema7+11
 Bs $E^{\flat}_9$ D13 $D^{\flat}13$ C13+11 B13 $B^{\flat}13+11$ Ema7+11
 Dr

112

Score for "Lover's Leap 12.17.14", page 16.

Instrumentation:

- All
- Al 2
- Tn 1 (w tbn)
- Tn 2 (w tbn)
- Bari
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tbn 1 (solo w tenor, quasi horn)
- Tbn 2
- Tbn 3
- Tbn 4
- Piano
- Bs
- Dr

Key signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked, but the piece is titled "Lover's Leap".

Dynamic markings:

- mp* (mezzo-piano) for Tn 1 and Tn 2.
- mf* (mezzo-forte) for Tpt 1.
- p* (piano) for Bs.
- pp* (pianissimo) for Dr.

Performance notes:

- Tn 1 and Tn 2 play a triplet of eighth notes in the first measure.
- Tpt 1 has a solo in the final measure, marked *mf*.
- Tbn 1 has a solo in the first measure, marked *p*.
- Dr plays a pattern of eighth notes throughout the piece.

118

This musical score page contains measures 118 and 119. The instrumentation includes All, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Bs, and Dr. Measures 118 and 119 are primarily rests for most instruments. Tpt 1 has a melodic line in measure 118, including a triplet and a *fp* dynamic. Tbn 1-4 have sustained notes in measure 118. In measure 119, Tpt 1-4 and Tbn 1-4 play a *ff* chord. The Piano part has a sustained chord. The Bassoon (Bs) has a melodic line in measure 119, including a triplet and a *ff* dynamic. The Drum (Dr) part has a rhythmic pattern in measure 119, including a triplet and a *ff* dynamic.

Measures 118 and 119 are primarily rests for most instruments. Tpt 1 has a melodic line in measure 118, including a triplet and a *fp* dynamic. Tbn 1-4 have sustained notes in measure 118. In measure 119, Tpt 1-4 and Tbn 1-4 play a *ff* chord. The Piano part has a sustained chord. The Bassoon (Bs) has a melodic line in measure 119, including a triplet and a *ff* dynamic. The Drum (Dr) part has a rhythmic pattern in measure 119, including a triplet and a *ff* dynamic.

124

124

All

AI 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

ppp

p

mp

tremolo

swing

walk Ab7 alt

p

130

mf *sol*

All 1 *mf* *sol*

All 2 *mf* *sol*

Tn 1 *mf* *sol*

Tn 2 *mf* *sol*

Bari *mf* *sol*

Tpt 1 *mf*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

Tbn 1 *mf* *ld* *ens*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *mf*

Piano

Gma7 Ami7 D7 Gma7 Abma7 Gma7 D7-9 Bbma7 F7alt Bb Ema7+5

Bs *mf*

Dr *mf*

138

All 1
 All 2
 Tn 1
 Tn 2
 Bari
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Piano
 Bs
 Dr

to flute
 to harmon
 to harmon
 to harmon
 mf
 mf
 mf
 mf
 mf
 Ebmi11 D7sus Db11 Cmi11 C#mi9/B Gb/Bb Ebmi11 mp
 fill latin

flute

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156

Flute

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

mf

harmon

Id tpt

164

Flute

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

to alto fast

mute off

mute off

mute off fast

168

[illegible]

174

Score for measures 174-181, featuring various instruments and a piano accompaniment.

Instrument Parts:

- All:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Al 2:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Tn 1:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Tn 2:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Bari:** Treble clef, key signature of two flats. Measure 174: C7 chord, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Tpt 1:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Tpt 2:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Tpt 3:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Tpt 4:** Treble clef, key signature of two flats. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.
- Tbn 1:** Bass clef, key signature of two flats. Measure 174: quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 175-181: whole rests.
- Tbn 2:** Bass clef, key signature of two flats. Measure 174: quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 175-181: whole rests.
- Tbn 3:** Bass clef, key signature of two flats. Measure 174: quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 175-181: whole rests.
- Tbn 4:** Bass clef, key signature of two flats. Measure 174: quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 175-181: whole rests.
- Piano:** Treble and Bass clefs, key signature of two flats. Measure 174: Treble: quarter note G4, quarter rest, quarter note G4, quarter rest; Bass: quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 175-181: whole rests.
- Bs:** Bass clef, key signature of two flats. Measure 174: quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 175-181: whole rests.
- Dr:** Drum set. Measure 174: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 175-181: whole rests.

Chord Progression (Bari):

- Measure 174: C7
- Measure 175: B7
- Measure 176: Bb7
- Measure 177: A7
- Measure 178: Ab7
- Measure 179: G7
- Measure 180: C
- Measure 181: Db7

Annotations:

- long:** Above notes in measures 174-181 for All, Al 2, Tn 1, Tn 2, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, and Bs.
- play changes or free:** Above Bari staff in measure 174.
- w drums:** Below Bari staff in measure 174.
- drums + bari:** Above Dr staff in measure 174.
- 3:** Triplet markings above Dr staff in measures 174 and 175.

182

Musical score for "Lover's Leap 12.17.14", measures 182-189. The score is written for a large ensemble, including All, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Bs, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 182 through 189. The Bari part includes chord markings: C7, B7, Bb7, A7, Ab7, G7, and C. The Dr part features a consistent rhythmic pattern of eighth notes.

Instrument	182	183	184	185	186	187	188	189
All								
Al 2								
Tn 1								
Tn 2								
Bari	C7	B7	Bb7	A7	Ab7	G7	C	
Tpt 1								
Tpt 2								
Tpt 3								
Tpt 4								
Tbn 1								
Tbn 2								
Tbn 3								
Tbn 4								
Piano								
Bs								
Dr								

190

All
 Al 2
 Tn 1
 Tn 2
 Bari
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Piano
 Bs
 Dr

F#m7-5/B
 G13/B
 C#m7+5/B
 B7-13
 G13/D
 C13/D
 F13/D
 D#13+11

Am7-5
 Bb13
 Ebm7+5
 D7-13
 Bb13
 Eb13
 Ab13
 E13+11

bass

198

All
 Al 2
 Tn 1
 Tn 2
 Bari
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Piano
 Bs
 Dr

play changes
 Cma7+11
 B13+11
 Bb7
 A7al t
 Ab13+11
 G13
 Cma7
 Db7+11

comp
 Ebma7+11
 D13+11
 Db7
 C7al t
 B13+11
 Bb13
 Ebma7
 E7+11

Ebma7+11
 D13+11
 Db7
 C7al t
 B13+11
 Bb13
 Ebma7
 E7+11

3
 3
 3

206

All
 Al 2
 Tn 1
 Tn 2
 Bari
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Piano
 Bs
 Dr

Cma7+11 (BG) B13+11 Bb13 A7alt Ab13+11 G13+11 Cma7 Db7-9
 harmon *mp* 3
 harmon *mp* 3
 harmon *mp* 3
 harmon *mp* 3
 cup *mp* 3
 cup *mp* 3
 cup *mp* 3
 cup *mp* 3
 (BG) Ebma7+11 D13+11 Db13 C7alt B13+11 Bb13+11 Ebma7 E7-9
 (BG) Ebma7+11 D13+11 Db13 C7alt B13+11 Bb13+11 Ebma7 E7-9
 (BG)

214

Arrangement for 12 instruments: All, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Bs, and Dr.

Chord Progression (Bari, Piano, Bs):

Measure	Chord
1	Cma7+11
2	B13+11
3	Bb13
4	A7al t
5	Ab13+11
6	G13+11
7	Cma7
8	Ebm7+11
9	D13+11
10	Dbb13
11	C7al t
12	B13+11
13	Bb13
14	Ebm7

Trumpet and Trombone Parts: The Tpt 1-4 and Tbn 1-4 parts feature a melodic line in the right hand and a harmonic line in the left hand. The parts end with a "mute off" instruction.

Drum Part: The Dr part features a steady eighth-note pattern throughout the arrangement.

Al 1

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

F#m7-5/B

G13/B

Cm7+5/B

B7-13

G13/D

C13/D

F13/D

D#13+11

A7-5/D

Bb13/D

Ebm7+5/D

D7-13

Bb13/F

Eb13/F

Ab13/F

E13+11

A7-5

Bb13

Ebm7+5

D7-13

Bb13

Eb13

Ab13

E13+11

[illegible]

234

Score for Lover's Leap 12.17.14, page 33.

Instrumentation: All (Alto Saxophones 1 & 2), Tn 1 & 2 (Tenor Saxophones), Bari (Baritone Saxophone), Tpt 1-4 (Trumpets), Tbn 1-4 (Tubas), Piano, Bs (Bass), Dr (Drums).

Key Signature: B-flat major / D minor (three flats).

Tempo/Style: Not explicitly stated, but the notation suggests a moderate tempo with a focus on melodic lines and harmonic support.

Rehearsal Markings:

- Ab13** (Alto Saxophones 1 & 2)
- G13+11** (Tenor Saxophones 1 & 2)
- G7alt** (Tenor Saxophones 1 & 2)
- Cma7+11** (Baritone Saxophone)

Performance Notes:

- w tpts** (with trumpets) - Marked above the staff for the first tenor saxophone part.
- end solo** - Marked above the staff for the baritone saxophone part.
- mp** (mezzo-piano) - Dynamic marking for several parts, including the first tenor saxophone, baritone saxophone, and trumpet parts.
- fills** - Marked above the staff for the bass and drum parts.
- deces.** (decisions) - Marked below the staff for the drum part.

Notation Details:

- Alto Saxophones 1 & 2: Play a melodic line with triplets and slurs.
- Tenor Saxophones 1 & 2: Play a melodic line with triplets and slurs.
- Baritone Saxophone: Play a melodic line with triplets and slurs.
- Trumpets 1-4: Play a melodic line with triplets and slurs.
- Tubas 1-4: Play a melodic line with triplets and slurs.
- Piano: Play a harmonic accompaniment with triplets and slurs.
- Bass: Play a melodic line with triplets and slurs.
- Drums: Play a rhythmic accompaniment with triplets and slurs.

244

Score for "Lover's Leap 12.17.14", page 34, rehearsal mark 244.

Instrumentation: All (Trumpets 1-4), Tbn 1-4, Bari, Piano, Bs, Dr.

Key Signature: B-flat major (two flats).

Tempo: 244 (Quarter note).

Rehearsal Mark 244: The score begins with a rehearsal mark of 244. The music features complex rhythmic patterns, including triplets and sixteenth notes, across the brass and woodwind sections.

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte).

Performance Instructions: The score includes various performance instructions such as *tutti* and *sfz* markings, indicating changes in volume and ensemble dynamics.

Structure: The score is divided into measures, with a final measure marked with a double bar line and a *f* dynamic marking.

252

All

Al 2

Tn 1

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

[illegible]

268

All
 Al 2
 Tn 1
 Tn 2
 Bari
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Piano
 Bs
 Dr

Solo Freely, figures optional
 Eb
 solo
 solo
 solo
 end solo
 fill-----
 mp

276

Score for "Lover's Leap 12.17.14", page 38, rehearsal mark 276.

Instrumentation: All, Al 2, Tn 1, Tn 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Piano, Bs, Dr.

Key Signature: B-flat major (two flats).

Tempo/Style: Not explicitly marked, but the notation suggests a moderate tempo with a focus on rhythmic patterns.

Rehearsal Mark 276: The score begins with a rehearsal mark of 276.

Notation and Dynamics:

- Tn 2 and Bari:** Play a melodic line starting with a *mf* (mezzo-forte) dynamic. The line consists of eighth notes and quarter notes, often beamed in groups of three.
- Tbn 1, 2, 3, and 4:** Play a similar melodic line, also starting with *mf*. Tbn 4 includes a section marked *f* (forte) with the instruction "w bass".
- Piano and Bs:** Play a rhythmic accompaniment consisting of eighth notes and quarter notes, starting with *mf*.
- Dr:** Plays a steady eighth-note pattern throughout the section, marked *mf*.
- Fill:** The drum part includes four measures of "fill" indicated by dashed lines.

Rehearsal Mark 276: The score begins with a rehearsal mark of 276.

284

flute

Flute

Flute

Flute

Tn 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Piano

Bs

Dr

f flute

f flute

f flute

f

w tpt 1

mf

w bass

f

in stand

mf

mp

mp

mp

to alto

to alto

to tenor

in stand

cont.solo through ens figures

[illegible]

296

All
 A1 2
 Tn 1
 Tn 2
 Bari
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tbn 1
 Tbn 2
 Tbn 3
 Tbn 4
 Piano
 Bs
 Dr

Musical score for "Lover's Leap" (12.17.14), page 41. The score is for a 12-piece band and piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including many triplets and sixteenth notes. The brass section (trumpets, trombones, baritone) and woodwinds (saxophones) play melodic lines, while the piano provides harmonic support with chords and single notes. The drums play a steady quarter-note pattern. The score ends with a final chord and a fermata over the last measure.